

Edward McGuire

String Trio II

**COMMISSIONED by the COURT of the UNIVERSITY of GLASGOW
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String Trio II

EDWARD MCGUIRE
2018

STRING TRIO II

1
Dramatico

2
Con brio

3
Ritmico

DURATIONS

1. 6'40"

2. 5'00"

3. 3'30"

total: 15'10"

For more information on the music of Edward McGuire see:
www.edwardmcguire.com

For scores and parts see:
www.scottishmusiccentre.com/edward-mcguire

**Score and parts for String Trio II have been typeset
by the composer, using Sibelius 6.2**

String Trio II

I

Edward McGuire

Dramatico
♩ = 76

Violin

Viola

Violoncello

pp *f* *p* *f* *pp* *f* *pp* *f*

pizz. *p* *f* *pp* *f* *pp* *f*

f *pp* *f* *SUL D* *pp* *f*

5

Violin

Viola

Violoncello

pp *f* *p* *f* *pp* *f* *p* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp *f* *mf* *f* *pp* *f* *p* *ff*

sul pont. *norm.*

9

Violin

Viola

Violoncello

p *f* *p* *f* *p* *f* *p* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p *f* *mf* *p* *f* *mf* *p* *f*

12

f *mf* *p* *mf espr.* *port.* *f* *p* *f* *p* *f*

SUL G

15

pp *ff* *pp* *port.* *mp* *pizz.* *f* *mp*

19

p *f* *f* *pp* *f* *pp* *arco* *mf* *f* *pp*

23

pizz. *arco* *f* *pp* *f* *pp* *ff* *pp* *mf* *pp* *SUL D* *f* *pp* *mf* *pp*

27

f *fp* *f* *pp*

f 3 3 3 *p* *f* *pp*

f *p* *f* *pp* 3 3

29

fp *f* *mp*

fp *f* *mf* *mp*

fp *mf* *p* *f* 3

2 mins

32

mf *f*

mf *p* 3 *f* *p* 3

mp

34

mp *ff* *mp* *f*

f *p* *ff* *p* *port.*

f *mp* *f* *p*

f *mp* *f* *pp*

37

p *f* *mp* *ff* *fff*

mf *f* *mp* *ff* *fff*

40

pp *fff* *pp* *fff* *p*

pp *fff* *pp* *fff* *p*

pp *fff* *pp* *fff* *p*

43

ff *p* *fff* *mf* *ff* *p*

ff *p* *fff* *mf* *ff* *p*

ff *p* *fff* *mf* *ff* *p*

46

fff *p* *f* *p*

fff *p* *f* *p*

fff *p* *p*

48

Più mosso
♩ = 96

(Row O1)

fff *mf* *p*

fff

fff *mf* *p*

(Row O6)

53

f *p*

f *p*

f *p*

58

f *p* *fp* *mp* *ff*

f *p* *fp*

f *p* *fp*

62

62 63 64 65

sf \rightarrow *mf*

f \rightarrow *mf*

sf

Measures 62-65: Treble and bass staves. Treble: 62 (quarter, eighth, quarter, quarter), 63 (half), 64 (quarter, eighth, quarter, quarter), 65 (half, quarter, quarter, quarter). Bass: 62 (half), 63 (half), 64 (quarter, eighth, quarter, quarter), 65 (half, quarter, quarter, quarter). Dynamics: Treble (62: *sf* to *mf*), Bass (64: *f* to *mf*, 65: *sf*).

66

66 67 68 69

f

f

Measures 66-69: Treble and bass staves. Treble: 66 (half, quarter, quarter, quarter), 67 (half, quarter, quarter, quarter), 68 (half, quarter, quarter, quarter), 69 (half, quarter, quarter, quarter). Bass: 66 (quarter, eighth, quarter, quarter), 67 (quarter, eighth, quarter, quarter), 68 (quarter, eighth, quarter, quarter), 69 (quarter, eighth, quarter, quarter). Dynamics: Treble (69: *f*), Bass (69: *f*).

70

70 71 72 73

non harm.

f \rightarrow *mp*

mf \rightarrow *p*

pp \rightarrow *mf* \rightarrow *pp* *mf* \rightarrow

Measures 70-73: Treble and bass staves. Treble: 70 (half, quarter, quarter, quarter), 71 (half, quarter, quarter, quarter), 72 (half, quarter, quarter, quarter), 73 (half, quarter, quarter, quarter). Bass: 70 (quarter, eighth, quarter, quarter), 71 (quarter, eighth, quarter, quarter), 72 (quarter, eighth, quarter, quarter), 73 (quarter, eighth, quarter, quarter). Dynamics: Treble (70: *f* to *mp*, 73: *mf* to *p*), Bass (70: *pp* to *mf*, 71: *mf* to *pp*, 72: *pp* to *mf*, 73: *mf* to *pp*).

74

74 75 76 77

f

fp

f

Measures 74-77: Treble and bass staves. Treble: 74 (half, quarter, quarter, quarter), 75 (half, quarter, quarter, quarter), 76 (half, quarter, quarter, quarter), 77 (half, quarter, quarter, quarter). Bass: 74 (quarter, eighth, quarter, quarter), 75 (quarter, eighth, quarter, quarter), 76 (quarter, eighth, quarter, quarter), 77 (quarter, eighth, quarter, quarter). Dynamics: Treble (74: *f*, 77: *fp*), Bass (77: *f*).

77

port.

f *p* *mf* *p*

80

f *p* *pp*

< *f* > *mf* *f* *p* *f* *pp*

83

mf *fp* *port.* *mf* *pp* *p* *f* *pp*

86

f *port.* *f* *p* *f*

89

ff \rightrightarrows *mf*

ff \rightrightarrows *p*

pizz. *arco*

ff *ff* \rightrightarrows *mf*

93

ff \rightrightarrows *p*

\rightrightarrows *f* \rightrightarrows *mp*

ff \rightrightarrows *f* \rightrightarrows *mp*

ff \rightrightarrows *p* \rightrightarrows *f* \rightrightarrows *mp*

96

fff

fff

pizz.

fff

98

f *pp* *f*

f *pp* *f*

f *p* *f*

arco

101

pp *f* *mp* *f*

pp *f* *mp*

pp *f* *mp*

(RowO3)

104

pp *f* *ff* *mf*

pizz.

f *ff* *f*

108

mp *ffp* *f* *p* *f* *pp* *f*

pizz. *ff* *f* *arco* *pp* *f*

pizz. *f* *arco* *pp* *pizz.* *arco*

f *ff* *p* *f* *pp* *f*

112

pp \triangleleft *f* \triangleright *pp* \triangleleft *f* \triangleright *p* \triangleright *pp* \triangleleft *f*

pp \triangleleft *f* \triangleright *pp* \triangleleft *f* \triangleright *p* \triangleright *pp* \triangleleft *f*

pizz. *arco* *pizz.* *arco*

SUL D *pp* \triangleleft *f* \triangleright *pp* \triangleleft *f* \triangleright *mf* \triangleleft *f* \triangleright *pp* \triangleleft *f*

116

p \triangleleft *ff* \triangleright *mp* \triangleleft *ff* \triangleright *fff* \triangleleft *pp* \triangleleft *fff*

sul pont. *norm.*

p \triangleleft *ff* \triangleright *mp* \triangleleft *ff* \triangleright *fff* \triangleleft *pp* \triangleleft *fff*

pizz. *arco* \triangleright *fff* \triangleleft *pp* \triangleleft *fff*

p \triangleleft *ff* \triangleright *f* \triangleright *mp* \triangleleft *ff* \triangleright *fff* \triangleleft *pp* \triangleleft *fff*

120

\triangleright *pp* \triangleleft *fff* \triangleright *p* \triangleleft *ff* \triangleright *p* \triangleleft

\triangleright *pp* \triangleleft *fff* \triangleright *p* \triangleleft *ff* \triangleright *p* \triangleleft

\triangleright *pp* \triangleleft *fff* \triangleright *p* \triangleleft *ff* \triangleright *p* \triangleleft

\triangleright *pp* \triangleleft *fff* \triangleright *p* \triangleleft *ff* \triangleright *p* \triangleleft

123

fff mf ff p

fff mf ff p

fff mf ff p

125

fff p f p fff pizz.

fff p f p fff pizz.

fff p f p fff pizz.

p < fff (duration: 6'40")

16

Con brio

II

128

♩ = 96

First system of music (measures 128-133). The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). The upper staff (treble clef) features a melodic line with slurs and accents, marked with *f* and *fp*. The lower staff (bass clef) has a pizzicato line marked *pizz.* and *f*.

134

Second system of music (measures 134-139). The upper staff continues the melodic line, marked with *f* and *port.*. The lower staff has a line marked *f arco* and *port.*.

140

Third system of music (measures 140-144). The upper staff features a melodic line with slurs and accents, marked with *ff*. The lower staff has a line marked *ff*.

145

Fourth system of music (measures 145-149). The upper staff features a melodic line with slurs and accents, marked with *mf*. The lower staff has a line marked *mf*.

150

Musical score for measures 150-154. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte).

155

Musical score for measures 155-159. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano).

160

Musical score for measures 160-164. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

165

Musical score for measures 165-169. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *ten.* (tension), *lead*, *pizz.* (pizzicato), and *arco* (arco).

171

Measures 171-176. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The music features a complex interplay of dynamics and articulation across three staves. Measure 171 starts with a piano (p) dynamic in the treble and a forte (f) dynamic in the bass. Subsequent measures show a variety of crescendos and decrescendos, with dynamics ranging from piano (p) to forte (f) and mezzo-forte (mf). The bass staff includes a double bar line in measure 175, indicating a section change.

p *f* *p* *f* *p* *mf* *p*

Meno mosso ♩ = 76

177

Measures 177-181. The tempo is marked 'Meno mosso' with a quarter note equal to 76 beats per minute. The key signature remains three sharps. The music continues with dynamic contrasts, including mezzo-forte (mf), piano (p), and fortissimo (sf). The bass staff shows a transition from piano (p) to mezzo-piano (mp) and then to pianissimo (pp) before returning to mezzo-forte (mf) in the final measure.

mf *p* *mf* *f* *mp* *sf* *p* *mf* *p* *mp* *pp* *mf*

182

Measures 182-186. The music begins with a forte (f) dynamic in the treble. The bass staff features a variety of dynamics, including piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (sf). The final measure of the system shows a crescendo leading to a fortissimo (sf) dynamic.

f *pp* *mf* *f* *mf* *pp* *mf* *sf*

188

port.^o
f *p* *mf* *f* > *mp*
pp *f* *f* > *mp* < *f*

194

pp *mf* *f* *mp* *pp* *mp*
f *mp* *f* *mf* *f*
f > *mp* < *f* > *pp* < *f*

199

fp *f* *pp* *espr.*
p *f* *fp* *mp*
p *f* *f* > *mp*

204

pizz. *arco* *espr.* *port.*
mf *mf*

210

Musical score for measures 210-215. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *sim.* (sustained), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins.

216

Musical score for measures 216-221. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. The music continues with similar rhythmic patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins.

222

Musical score for measures 222-227. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. The music features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins.

228

Musical score for measures 228-233. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. The music features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins.

233

ff *p* *mf* *p*

21

238

gliss. *f* *mp* *f* *mp* *mp*

243

249

pp *mf* *p* *pp* *mf < f >* *p*

255

mf < *f* > *mp* < *mf* > *pp* *pp cresc. poco a poco*

262

p *p* *mf*

268

mf *f* *mf* *f* *mf*

273

mf *f* *mf* *f* *mf*

278

mp

283

rit. $\text{♩} = 84$

f mp f mf

port.

pizz.

p f mf f

288

p espr. mp mf p mf

port.

arco espr.

294

arco sim. sim.

300

mf p mf p mf pp

mf p mf p mf pp

mf p mf p mf pp

306

f mp

f mp

f mp

312

accel.

$\text{♩} = 96$

f mf ff f

f mf ff pizz. f

f mf ff f

317

mf ff mf ff

mf ff mf ff

mf ff mf ff

323

Measures 323-328. The score is in treble, alto, and bass staves. The key signature has three sharps (F#, C#, G#). Measure 323 starts with a treble staff containing eighth notes and a bass staff with a half note and the instruction "arco". The alto staff has a half note and a dynamic marking of *f*. Measures 324-328 continue with various rhythmic patterns and dynamics. Measure 325 has a "port." marking in the alto and bass staves. Measure 326 has a "port." marking in the alto staff. Measure 327 has a "port." marking in the alto staff. Measure 328 has a "port." marking in the alto staff.

329

Measures 329-334. The score is in treble, alto, and bass staves. The key signature has three sharps (F#, C#, G#). Measure 329 starts with a treble staff containing eighth notes and a bass staff with a half note and a dynamic marking of *ff*. The alto staff has a half note and a dynamic marking of *ff*. Measures 330-334 continue with various rhythmic patterns and dynamics. Measure 331 has a dynamic marking of *mp* in the treble staff. Measure 332 has a dynamic marking of *mp* in the alto staff. Measure 333 has a dynamic marking of *f* in the treble staff and *mp* in the alto staff. Measure 334 has a dynamic marking of *f* in the bass staff.

335

Measures 335-338. The score is in treble, alto, and bass staves. The key signature has three sharps (F#, C#, G#). Measure 335 starts with a treble staff containing eighth notes and a bass staff with a half note and a dynamic marking of *mp*. The alto staff has a half note and a dynamic marking of *f*. Measures 336-338 continue with various rhythmic patterns and dynamics. Measure 337 has a dynamic marking of *f* in the treble staff. Measure 338 has a dynamic marking of *f* in the bass staff. The text "(Row O6)" is written above the alto staff in measure 337.

339

Measures 339-344. The score is in treble, alto, and bass staves. The key signature has three sharps (F#, C#, G#). Measure 339 starts with a treble staff containing eighth notes and a bass staff with a half note and a dynamic marking of *mf*. The alto staff has a half note and a dynamic marking of *mf*. Measures 340-344 continue with various rhythmic patterns and dynamics. Measure 341 has a dynamic marking of *mf* in the treble staff. Measure 342 has a dynamic marking of *mf* in the alto staff. Measure 343 has a dynamic marking of *fff* in the treble staff and *fff* in the alto staff. Measure 344 has a dynamic marking of *fff* in the bass staff. The text "(duration 5')" is written below the bass staff in measure 344.

Ritmico

342

♩ = 120

Measures 342-346 of the musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) on each staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

347

Measures 347-351 of the musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) on each staff. The music continues the rhythmic pattern from the previous system.

352

Measures 352-356 of the musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) on each staff. The music continues the rhythmic pattern from the previous system.

357

Measures 357-361 of the musical score. The score is written for three staves: Treble, Alto, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) on each staff. The music continues the rhythmic pattern from the previous system. In measure 361, the Treble and Alto staves have a *pizz.* (pizzicato) marking, and the Bass staff has an *arco* (arco) marking.

362

f *p* *ff* *pizz.* *arco*

f *p* *ff*

368

ff *pizz.* *arco* *ff* *p < f*

ff *ff* *p < f* *f*

373

p *ff* *fp* *fp*

p *ff* *fp* *fp*

377

f *pp* *f* *f*

f *pp* *f* *f*

382

pizz. arco

ff

386

mf

f

391

mf

f

397

mf

f

402

Musical score for measures 402-407. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature has one sharp (F#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like *f* and *mp* in the bass staff.

408

Musical score for measures 408-412. The score is written for three staves. The key signature has one sharp (F#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like *f* and *mp* in the bass staff. The word "pizz." is written above the first staff in measure 408.

413

Musical score for measures 413-418. The score is written for three staves. The key signature has one sharp (F#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like *f* and *mp* in the bass staff. The word "arco" is written above the first staff in measure 413, and "pizz." is written above the second staff in measure 416.

419

Musical score for measures 419-424. The score is written for three staves. The key signature has one sharp (F#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like *ff*, *mp*, *p*, and *f* in the bass staff. The word "port." is written above the first staff in measure 424.

425

pizz.
p *arco*
fp
fp
f
p

430

f
f
f
f
f
f

436

p
p
p
p
p
p

442

mp
mp
mp
mp
mp
mp

447

ff

arco

p *f*

p *f*

452

ff

p *f*

fp *ff*

457

p *f*

p *f*

p *f*

463

p *mf*

p *mf*

p *mf*

468

ring on

p *fp* *mp* *ff* *sul C/G*

ring on

ring on

474

pp *p* *mf* *pp*

ring on

479

f *ff* *fff*

ring on